

The  
COLOUR CODE

— Book two —

The Orange Ray

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Pamela Blake – Wilson



Pick-a-Woo Woo

**C**alidus the Lord of Light contacts them again for their second mission to learn the code within the Orange Ray. He explains the qualities of orange and demonstrates its expansive energy to them as he introduces them to the lovely Shakita–The Lady of the Orange Ray. Calidus tells them of the harmonic and creative energy that Orange represents and how it attracts peace and healing.

When he asks the Colour Code gang what draws people together, they answer music. Music appeals to everyone and that is why it is the theme for this adventure.

The Colour Code gang travel to a special Academy in Spain run by Professor Carlos Sanadez and Yannish Kablinski an inspirational conductor. It is their dream to bring all countries together through a Youth Orchestra (with children from all over the world) to play exceptional music and unite all countries.

However, whenever there is a great idea there often is opposition. Part of their mission is to take in the Orange Ray in support of Yannish's work, whilst helping young students to come together as a whole.

The Colour Code Gang freak out initially since some of them can't even play an instrument and those that can are not up to an orchestra's standard. Shakita assures them that all will be well.

Meeting students from other countries and playing in an orchestra is exciting but soon the challenges begin as they experience a strange force working against the academy.



The Colour Code Series  
Will be available from  
Pick-a-WooWoo Publishers

In reading order

The Red Ray  
The Orange Ray  
The Yellow Ray  
The Green Ray  
The Blue Ray  
The Indigo Ray  
The Violet Ray

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COLOUR CODE

— Book two —

The Orange Ray

Cover and Interior Illustrations by  
Aaron Pocock



Edited by Sarah Evans

An imprint of Pick-a-WooWoo Publishers



# Cast of Characters

## Dan O'Sullivan (Cello)

Is a main character. He is 13-and-a-half, Irish, tall with strong dark curly hair and blue eyes of great intensity. Dan seems older than his years, maybe because others always seem to look to him for help. He is friendly, thoughtful and clever, but not in an academic way. His interests are more to do with space, flying, climbing, the environment and the planet.



His mother died when he was young so his father, who is also his teacher and best friend, brought him up. His father gives him an insight into the values of life and encourages him to always look beyond what he sees. Dan is comfortable within himself but has missed his mother deeply. He doesn't talk about this too much but is not sure of himself with girls.

He was attracted to the website because he wanted to find out more about other planets and their influence upon earth.

## Daisy Ferguson (Violin)

Is also a main character. She is tall and slim with curly, thick red hair and light green eyes. She is 12-and-a-half and the twin to Jonathan. She is sensitive and has the gift of being able to see auras around people and nature. She grew up thinking this was normal, but when she went to school she found out that none of her friends could do the same thing. Since then she hasn't mentioned it because she knows that they would laugh at her.



Daisy's parents encourage her to talk about it to them, and suggest she paint what she sees. Her mother is a midwife who has told her that babies first see light and colour around their parents. Some continue to see, as she did, but most children forget it when they grow older. Her father, a landscape

gardener, tells her about the rhythms and cycles of nature. When she asked him why certain flowers and colours appear at certain times of year, he couldn't give her the answer but said that there must be an energetic reason behind it. This fascinates Daisy and connects with her many questions as to why everything has colours around it. Her father suggested that her brother, a wizard on the computer, could find a website that might help.

This is a problem because Jonathan thinks Daisy has a screw loose and doesn't want to have anything to do with her loopy ideas, but Daisy is very persistent and persuasive.



### **Winna Sanderson (Flute)**

Is from Brixton but her family is originally from Jamaica. She is tough and aggressive with a soft centre. She wants to study, but many of her friends just want to get out of school. She has wonderful plaited hair all over her head, gorgeous brown eyes and skin. She is clever and wants to be someone who makes a difference. Her aim is to study hard so that she can train as a doctor and work in Third World countries. Her father returned to Jamaica because he couldn't find work in this country. Winna misses him and so does her mum. Life is hard for the family. There is little money. Winna wants to help her mum, who works all hours as a nurse and is always tired. Winna has sworn to study and become qualified. She is feisty.

### **Jonathan Ferguson (Trumpet)**

Jonathan is Daisy's twin. They are physically very similar, but Jonathan has brown eyes like his father. He is very clever, and wants to be a biologist and naturalist. He always wants to know "why" and is not content until he understands. He loves sport and is never still. He has a nervous energy and can be impatient, but on the other hand he can be extremely patient if a subject interests him. He has a love/hate relationship with his sister. They both love nature and share



the same belief system as their parents. They come from a caring background and talk a lot as a family. Friends are always welcome.

Although he used to see energy around people as a little child, Jonathan would rather forget, feeling that he would never live it down with his friends. But secretly he often thinks about it when he studies the origins of life.

### **Hiromi Magashini (Oboe)**

Hiromi is from Japan but her family lives in London. Her father works at the Japanese embassy and her mother teaches at an English school. Hiromi is also at the same school but wants to study dancing as a career. She is 12 years old, small and delicate in build. She has loose black hair with a plait around the crown to hold it in place. Her face is oval, with brown almond eyes that seemed to be filled with light. Her mouth is small, her nose slightly flattened. She is shy, courteous, graceful in all her movements, quiet and highly sensitive. She studies ballet and modern dance with a private teacher. When she is 16 she will enter a special academy for dance. Her place is already assured.



### **Aloysius Neweba (Clarinet)**

Is a big, larger than life boy of 13. His family come from the Bahamas but now live in Liverpool. They have a strong religious background and live in a community that is open and friendly. Most of his family sing and play an instrument. His father is a teacher and preaches at the local church. His mum helps out at a nursery school. All his family sing and play anything from spiritual to jazz. They have friends of all races and all cultures. Aloysius can play many instruments. He has a very relaxed attitude to life and is generally accepted by everyone. His real passion is music and, with his natural spiritual belief, he wants to enjoy all that he does.





## **Marc Latham (Drums)**

Marc is the opposite of Aloysius. He is afraid of life because of his upbringing. He was an orphan who was pushed around from one foster home to another. School is the only place that interests him. He has a capacity for mathematics far beyond his years. Most children find him strange and detached. He is a natural subject for bullying,

and he almost expects it. He doesn't really care as long as he can be top in his subject. His teachers find him clever but difficult. No one talks to him, not even his foster parents. They also find him difficult. Marc is seeking a way out of the family, school and the place he lives. He wants to go to university and free himself from everyone.

## **Other Characters**

### *University of Light*

<b>Calidus</b>	(Lord of the Light)
<b>Lo</b>	(Light Server)
<b>Shakita</b>	(Lady of the Orange Ray)

### *Academy*

#### **Professor Carlos Sanandez**

(Director of Academy of 'La Reunion)

**Collette du Bois** (Second-in-command)

**Yannish Kablinski** (Musical Director)

**Francesca Domingo** (Art Director)

**Hamish McTavish** (Art Director)

**Frank & Veronica Antoine** (Dance Directors)

### *Students*

**Jovan Kurepo** (Violin)

**Chelsea Twine** (Violin)

**Felippe Tonisoni** (French Horn)

**Louis Capello** (Bassoon)

**Yoshi Atari** (Cello)

**Eli Beke** (Trombone)

**Massoud** (Cello)

**Janeck Vassily** (Violin)

**Kyan Khan** (Clarinet)

**Ishmael** (Tuba)

**Ariel** (Oboe)

**Hannah Zimmerman** (Harp)

### *Other*

**Josefina** (Housekeeper)

**Isobel Arnez** (Receptionist)

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## Chapter 1

# The Orange Ray

Daisy felt it first. Her sixth sense told her something was going to happen. It was an uneasy feeling, lasting for days. She thought it must be something to do with school. Being the end of term, there was the added pressure of approaching exams with the constant need to study and the feeling of never having enough time. So she brushed it aside and applied herself to her school work with greater determination.

Watching Jonathan eating his breakfast, Daisy noticed he appeared totally unconcerned. He took life in a much more relaxed way. Why can't I be more like him? she sighed.

The dreams came next. Strange flashes of travelling at lightning speeds that left her breathless and exhilarated. Images of golden curtains, gently swaying. She saw herself hovering above coloured marble floors that sparkled and shone as she moved. Faces drifting in and out – faces she couldn't quite grasp. They weren't clear enough but she knew what it meant. It was Calidus contacting her from the University of Light. It must be time for the Orange Ray.

Daisy was thrilled and shocked, unsure of her feelings. He'd told them he would be in touch at the right time, but this wasn't the right time for her or Jonathan.

'So, what's up?' asked her twin, noticing her concerned face as he stuffed cereal into his mouth.

'Calidus,' she whispered. 'He's been contacting me in my dreams.'

'Oh, that.' He smiled coolly. 'I know.'

'What do mean? How do you know?' Daisy hissed at him.

'Well, you're not the only one to get the hot blog, my dear sister.'

'I didn't think I was,' she replied irritably, but feeling rather hurt.

'So how's he been in touch with you, then?'

'Oh, you know, the usual way, in dreams and images,' he replied casually, biting into a piece of toast with added relish at her growing impatience.

'You are irritating, Jonathan. Why didn't you tell me?'

'To see your response when you found out,' He smirked.

'Well, thanks a lot. I hope you think it's worth it,' she growled, but quietly so her mother wouldn't hear.

'Oh, it's definitely worth it!'

'But what are we going to do, Jonno? We can't go now, with our exams coming up.'

'I suppose not, but if we live in a different time state of consciousness, as Calidus told us, it probably won't matter, will it?' He reasoned.

'You mean that we can be there and here at the same time?' she replied thoughtfully.

'Yeah, why not? No one here knew we were missing last time, did they? It was as though our time with the Cheyenne never existed for anyone else, except us.'

'What shall we do, then?' she asked him. He seemed so sure of himself.

'Calidus knows everything about us, doesn't he? So he must know we're taking exams, right?'

'You'd think he would wait until we had finished them, wouldn't you?'

'Not necessarily,' Jonathan explained, 'because we'll still operate here as usual, won't we? Being there won't affect our normal lives here in the slightest, so we can beam out there anytime. I think it's rather neat.' He grinned at her worried face. 'Actually, I'm surprised you're so bothered.'

'You're right of course, Jonno. I guess there's part of me that worries about what's happening here. I do trust him to do the right thing, though. The same thing must be happening to the others - Dan and Marc and the girls. Should we text them?'

'Yeah, why not?' he agreed with enthusiasm.

They both lived a double life. The 'normal' existence at home with their parents and friends, and the life they kept secret from

them - the University of Light in space. Both Daisy and Jonathan felt something had changed since they had returned from their time with the Cheyenne. The twins already knew the importance of family life, because their parents had taught them, but not so consciously or as dramatically as their immediate life with the Indians.

Also, Daisy knew her relationship with Jonathan had deepened because they had faced dangers as well as wonderful discoveries together. She would never forget how great Jonathan had been when she had gone missing. He was devastated at the thought something had happened to her. She knew now that he would always be there for her, and she for him. This is what the Red Ray made them aware of - how people act or react within its power. She and the group had never really thought about it before, because they just didn't know that energy could work for or against them according to how it is used. This was the first part of the influence of what Calidus called the 'Code' or inner qualities; how they affect people's daily lives without them realising it.

They had experienced what it was like to be close to the earth in the same way as the Cheyenne did, for their very existence depended upon it, as well as the sun and the seasons.

The twins had been aware of the earth before but in a more casual way, because there was so much more going on in their lives - more technology, ease of transport, the media. Everything was faster and expectations were taken for granted. Their father would take them out into the countryside to experience nature, where Daisy would draw and paint everything that she saw within it; but nature seemed less important to them in the twenty-first century than it was for the Indians in the nineteenth century. The Indians knew the importance of living in the moment, of how to listen and feel the currents within the earth. They focused on what had to be done each day in order to eat and survive.

Daisy's group had to learn how to work together as a team, with the Indians and for themselves, though for some it took time and tears before they could trust each other. They'd learnt how to apply strength and willpower when things got tough. How to be positive when dangerous situations occurred and when fear filled them. Then they became aware of the negative side of the Red Ray energy, when the disruptive influences of their feelings created an imbalance, when anger, resentment and jealousy twisted their emotions, separating the group, threatening their whole project.

Daisy shuddered when she thought about it. They had all learnt from each experience and she, for one, felt the better for it.

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## Chapter 2

# Call for Action

Messages flew between Jonathan, Dan, Aloysius and Marc with immediate response, whilst Daisy text Hiromi and Winna telling them to be ready for action. The last thing Calidus told them was that they would know when to enter the colour code website again. The time was now.

There was the constant anxiety about their exams and the studying that must be done but, as Jonathan coolly pointed out, it was a question of trust. Daisy couldn't help but laugh at him, with his wise philosophical comments, when last time he'd been so furious with her. It was he who hadn't trusted her when she asked him to help her find the meaning of 'colour' on the internet in the Red Ray. He'd thought she was stupid. That's why she'd had to take action when the [www.thecolourcode.com](http://www.thecolourcode.com) website came up. When she'd clicked on the site, they'd both been transported to the University of Light. At the time he was angry at being taken against his will, but later he'd thanked her.

'Wow, that's a turnaround!' she now giggled.

'No big deal.' He shrugged. 'So, when do we all synchronize?'

'How about 4.30pm after school?' she offered nervously.

'Got it!' Jonathan text Dan, Marc and Aloysius. '4.30 is lift-off time.' Daisy repeated the same to Hiromi and Winna.

Hiromi and Winna text back excitedly, saying they had also received messages and images in their dreams so they were ready and waiting for lift-off too.

'We're committed now. It'll be great to see the others.' Daisy said.

Neither Daisy nor Jonathan could concentrate on school that day. It was just a matter of getting through each lesson. Mr Donaldson, Jonathan's math's teacher, barked at him several times to pay attention.

'You! Boy! You may think you are above the rest of us in mathematics, so it will come as a shock to you to know that you are grovelling at the bottom.'

The class erupted with delight. Mr Donaldson was a thin, waspish kind of man who spat like a snake when he spoke, so they called him 'Sniper'.

'Sorry, Sir,' Jonathan apologised, though not really meaning it.

'Don't let it happen again,' Sniper snapped.

Daisy found it also almost unbearable. Part of her was desperate to do as much as she could before she was 'called away', while the other part simply couldn't concentrate on anything, even chats with her friends. Normally she would be right in there, loving all the chit-chat, but not today. She wasn't interested in the latest gossip about this girl or the new boy on the scene. Her mind was with Calidus and what their new adventure could possibly be. He'd told them they would enjoy this one with the Orange Ray.

'Hey, Daisy, is anyone at home?' said her best friend, Lucille, shaking her. 'I've been talking to you for ages and you don't seem a bit interested.'

'Sorry, Luce, I'm miles away. Probably because of the exams,' she apologised lamely.

'Well, as long as I'm not boring you,' Lucille said sarcastically.

'Of course not. Go on, tell me again,' said Daisy, this time paying attention. As she was listening, Daisy couldn't help wondering if Jonathan was having the same problems.

Agonisingly, the day dragged on and somehow the twins managed to appear as normal as possible until, thankfully, the bell rang at the end of the school day. Usually, leaving was a lengthy procedure, stopping on the way home to chat, but not this time. With a quick 'goodbye' to open-mouthed friends, they both dived for the exit from different directions. Fortunately they lived within walking distance.

Daisy imagined this must be happening to the others in their own schools and laughed as she ran. It was going to be brilliant to see them all again - soon, very soon. She didn't wait for Jonathan. He'd probably be waiting for her at home.

Find out what happens when 'The Colour Code' gang is contacted again.

This time it is all about the power of 'The Yellow Ray'

Read On...

*Next in 'The Colour Code' series...*

## **The Yellow Ray...**

*Once again the Colour Code Gang are summoned to the University of Light to experience the qualities of the Yellow Ray .*

*Calidus the Lord of the Light explains how this energy also represents the Solar Plexus , the nervous centre of power and intuitive knowing within the body.*

*He introduces them to Charalambos the Lord of the Yellow Ray who tells them that they will learn how to use their intelligence, how to judge wisely and how to use their intuition but the Solar Plexus is also very sensitive, emotional and can be re-active.*

*They are sent to Greece, the land of the greatest thinkers and philosophers of all time on a quest to find the lost Secret Scrolls of Aristotle from the 4th 5th century BC. Seton the Incinerator or Torcher who kills people with his eyes is after them, to steal what they find.*

*They go through many terrifying and exciting adventures meeting legends from the past. This is a powerful quest unlike anything else that they have experienced before.*

## *About the Author*

# Pamela Blake Wilson



**P**amela has been a teacher and Colour Therapist for many years and has enjoyed meeting people in many countries. She has loved her life and felt that she wanted to give something back into society. Pamela said “we don’t always get the chance so the idea of writing books appealed to me”.

Pamela did not want to write instructional work on Colour for other therapists since she believed there were enough already. However, the idea of writing books for young people appealed to her immensely. Pamela commented that “few people really understand the concept of Light and Colour energy, in fact most of us take it for granted as the sun shines by day and the moon and stars come out at night. The fact is, we live in a world of energy and everything we do or say has an energetic effect. Colours of the spectrum have differing frequencies of vibration which affect everything on every level of consciousness. If we can begin to understand how each colour works, we can begin to apply it more in our lives”.

Visit Pamela at [www.thecolourcodeworld.com](http://www.thecolourcodeworld.com) for the latest in all things about ‘The Colour Code’ series.

# The COLOUR CODE

Book two

## The Orange Ray

*'Driving back he thought about the wickedness behind the attack. Whoever was controlling the events did not care who got killed as long as they prevented the academy from fulfilling their dreams of uniting the nations. Evil and destruction was their business'*

TOGETHER, CAMDUS THE 'LORD OF LIGHT' and the gorgeous Shakita, 'Ruler of the Orange Ray' describe how this vibrant energy expands their senses and responds to beauty. Magical music is the key. 'The Colour Code Gang', are sent to a Spanish Academy to perform in an International Orchestra, with the unique purpose of bringing together countries of conflict. Trouble is, some have never played instruments before and they 'freak out'! Can they trust Shakita's promise that all will be well?

A brilliant plan to harmonise the world in a special concert is met with opposition, deceit and mysterious disappearances. It is an exhilarating adventure, yet a deadly mission for our 'Gang'.

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